**STEPS TO FOLLOW:**

1. You will brainstorm ideas for your assemblages in your sketchbooks.
2. After brainstorming, you will engage in a “Think, Pair, Share” session. Think = brainstorming. Pair = share ideas amongst classmates at your table. Share= share with the class – the teacher will call on several students to share aloud.
3. You will bring in any items from home that can be used for your tin. You MUST bring in pictures from your childhood from home for inspiration. If no pictures are brought in, you will have to use generic ones provided by the teacher.
4. You will receive a tin and sand the whole surface of it (inside only) to make it easier for glue and objects to stick. Then you will use a glue-water mixture and a paint brush to stick on pieces of newspaper to cover the whole inside of the tin.
5. You will paint with very watered-down watercolor paint over the newspaper.
6. You will begin creating your assemblages on the tins. You must capture the impression of “childhood” without any children being in the image (with the exception of silhouettes of children, if desired). You may use the items they brought in from home, along with teacher-provided items. You must include some sort of legible text somewhere in the composition.
7. You will grade yourself on your rubric, wrap it around your tin, and tape it before turning it in.

|  |
| --- |
| **Student Name:****Lesson: Childhood Without Children Tins** |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Childhood Without Children:** Does the composition successfully capture the impression of childhood without any children being in the image (with the exception of silhouettes?)**Criteria 2** - **Text:** Is there some sort of text somewhere in the composition? Is it legible and related to the composition? | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Composition:** Are the objects placed inside the tin to create an interesting and well thought-out composition?  | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Read the rubric and followed the steps within. Good use of class time? | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Craftsmanship**: Neat, clean & complete? Skillful use of the art tools & media? | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 50 Grade:****(possible points) /50** pts |  |  |  |  |  |