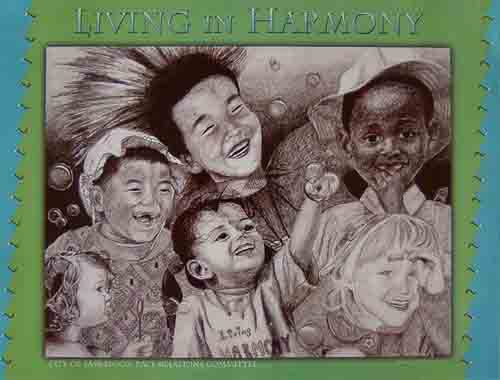


----------------an artist inspiration-------------------------------------

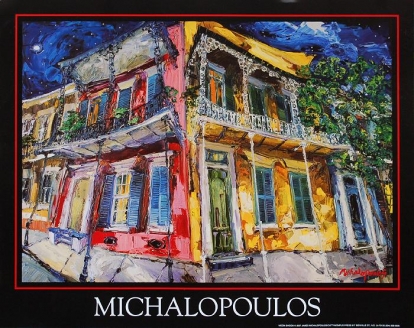
**STEPS TO FOLLOW:**

1. Pick one of the artists or art cultures listed to research. (this will be the style your artwork will resemble)
2. You will go to the computer lab and research about that artist or cultural artwork using the research guide.
3. Next, you will pick a theme of either Crossroads, Travel OR Cultural Harmony to create as the subject matter for your work of art.
4. Figure out what media you would like to create your work in and plan out your imagery.
5. Use the Internet to gather imagery sources for your thumbnail sketches.
6. Create at least 2 thumbnails in your sketchbook and show them to Mrs. Denison before you begin creating your final piece.
7. You will be able to choose a background for your piece of a map, music, newspaper, or texture before you begin your main contour lines.
8. Be sure your style is mimicking the style of your chosen artist or art culture.
9. When you finish your artwork, you will turn in your research/planning guide along with your rubric and final artwork.



|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Student Name:**  **Lesson: Crossings and Cultural Harmony** | | | | | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Composition/Depth:** Successful overall composition of your themed environment. Subject matter well placed within the environment. Student used a variety of values to create depth. They should have lights, darks, and midtones well developed within the artwork. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Incorporation of thematic imagery:** Student utilized imagery from either “Crossroads/Travel” or “Cultural Harmony”. These could be subtle or blatant. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Style**. Successful creation of artwork in the style of the artist/ art culture you researched. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Research:** Student planned out the artwork by both researching the style of the artist/ art culture used as well as gathering information about the imagery they were planning to use. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Read the article and followed the steps within. Good use of class time? | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 6** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 60**  **(possible points) /60** pts | **Grade:** |  |  |  |  |



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**Latin American Art:**

**Day of the Dead**

**Cajun/New Orleans Artists:**

**James Michalopoulos**

**George Rodrigue**

**Harlem Renaissance Art:**

**Romare Bearden**

**Jacob Lawrence**

**Irish/ Celtic Art**

**Illuminations**