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| **Student Name:**  **Lesson: Face Vessels** | | | | | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Vessel Form:** Created a successful vessel form with a neck and handle. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Expressive Face:** Created an expressive thumbnail sketch that translated to vessel. Facial features added and then formed into the vessel itself. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Surfacing**: evenly coated glaze coat. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 50**  **(possible points)** | **Grade:** |  |  |  |  |



**Face Vessels**

Step 1: First create two expressive designs of expressive faces and vessels you might use. Be as expressive as possible in your design. You can use monster faces, part-animal faces, or any other distorted face.

Step 2: Create two pinch pots and then score and slip them together. (see Mrs. Denison’s demo)

Step 3: Next create a hole in the top for a spout. Then create a handle or two.

Step 4: Next sculpt your face. Add coils for the nose, lips, ears and eyebrows. Add or subtract clay for the teeth and eyes.

Step 5: Once the vessel is dried and bisque-fired.

Step 6: Then paint the vessel with colored glaze.

Step 7: Once the vessel is fired a second time, it is finished, and can be graded.

