1. **Description**: **This stage is like taking an inventory. You want to come up with a list of everything you see in the work. Stick to the facts. Imagine you are describing the artwork to someone over the telephone. Express what you see in DETAIL!**
	1. What can you learn from the title of the artwork?
	2. What subjects in the artwork can you recognize?
	3. Looking at the elements of design, describe what qualities you see?

*Line, Shape, Color, Value, Form, Texture, Space*

* 1. What media and techniques did the artist use?
1. **Analysis**: **Analysis means you look for relationships and how the artist has arranged the composition. To find relationships among visual elements, look to the principles of design. Try to figure out what the artist has done to achieve certain effects. Consider different elements and principles and why the artist may have chosen to use those.**
	1. Emphasis: Is there a dominant element or focal point that you see first? Why?
	2. Balance: Is there a special balance, or “weight,” among the elements? What mood does it create?
	3. Proportion: Do the proportions look normal, Ideal or unusual? Why?
	4. Pattern: Are elements repeated to create a pattern? Where? Why?
	5. Rhythm or Movement. What visual rhythms or paths of movement do your eyes follow? Where? Why?
	6. Unity and variety: What elements bring together, or unify, many parts of the design? Why? What elements add variety? Why?
2. **Interpretation**: **Use the information you have gathered to tell what the work means to you. Use analogies and language with adjectives and adverbs. Example: “The lively, angular shapes seem to be dancing.” Create your own hypothesis based on your perspective. ALL art works are about something: some are about color, the subject matter, or social/cultural issues, etc.**
	1. What can I interpret is happening?
	2. Is there symbolism in the artwork? What do you think it means?
	3. Pretend you can climb inside. How does the painting feel? How does it make you feel?
	4. What feeling do you think the artist wanted to give the viewer when looking at the work?
	5. Does the work remind you of other things you have experienced?
	6. How does the work relate to other ideas or events in the world and/or in your other classes?
	7. Why did the artist create this piece?
3. **Judgment:** **Give your opinion on the work's achievement or failure. This is a culminating and reflecting stage, come to a conclusion about the artwork based on all the information you have gathered from the other stages. Consider why you are judging an artwork and the criteria, or standards, you should use.**
	1. What parts of the work make you feel it is a success or failure? Why?
	2. What do you like or dislike about the work? Why?
	3. What criteria (think of the style of the work) can you list to help others judge this work?
	4. How unique is the work? Why do you feel this work is or isn’t unique?
	5. What are some improvements you feel the artist could have made to the work? What would you change if you were the artist?