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| **Student Name:** | | |  |  | |
| Assignment:  **Fibers Collage** | | |  |  | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** –   **Composition**- Students have created a balanced abstract composition with a main focal point. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Space/ Layers**. Thought is given to how focal point relates to background. Layered from back to front. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Use of linear details**. Use string, yarn or other small detailed fabric to create movement within the overall design of the collage. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 50**  **(50 possible points)** | **Grade:** |  |  |  |  |



Objective: To create an abstract design collage out of fabric and fibers, creating a strong focal point with linear details to create movement within the design.

**Fibers Collage**

Steps

1. Start by picking out fabrics that follow a “color story.” (These are fabrics that all would work together within a color scheme.)
2. Collect a fabrics using a variety of sizes and shapes.
3. Begin laying out the fabrics on the background to format the design.
4. Use larger fabrics in the background first.
5. Then begin layering fabrics on top, forming a design with a strong focal point.
6. NOW, begin gluing down your fabrics starting with the background first. (you will use a watered down glue and apply it with a paint brush.)
7. Finally, you will add linear movement by applying lines with yarn, or small fibers on the top layer. Try to direct the viewer’s eye to the focal point.