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| **Student Name:****Lesson: Leaf Resist/Etching** | **Class Period:** |
| Circle the number that best shows how well you feel that you completed that criterion for the assignment. | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Leaf Drawing**: drew at least two leaves with accuracy adding detail without tracing.  | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Placement of leaves with background**: Leaves placed on page so that there is negative space behind. Background shows shading for more value.  | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Crayon Etching**: Crayon is layered on in an interesting way. Colors are blended and detail etched back into the crayon.  | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** **– ink/resist** – Resist is added to age the leaves. Not covered up too much of the leaf with the ink wash.  | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 6** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | 10 | 9 – 8 | 7 | 6 or less  |
| **Total: 60**(possible points) | **Grade:** /60 = | **Your Total** | Teacher Total |



**STEPS TO FOLLOW:**

1. Students will pick three leaves to draw out on white paper. Students will draw what they see NOT trace the leaves onto the paper.
2. Students will then trace over the drawing with sharpie marker.
3. Next, the students will layer MANY shades of crayon on top of the leaf they drew adding shading with darker colors.
4. The students will then use the scratch tools to etch into the crayon layers they have drawn to add more detail.
5. Watercolor will then be added which will resist the crayon to create an interesting effect on the leaf, making it look aged.
6. The leaves will be cut out and glued to the grey background.
7. Shading will be added to the background with chalk pastel in contrasting colors.

-------------- Crayon Resist/Etching -------------------------------------