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| **Student Name:**  **Lesson: Pop Up Tribal Mask** | | | | | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Base mask:** Successfully followed directions to create a base for your mask. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Mask Additions:** Successful use of the many different paper techniques to create additions to your mask based on Latin American cultures. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Sharpie Decoration**. Student successfully utilized dot method to create linear decoration inspired by Latin American cultures. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4**– **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Read the article and followed the steps within. Good use of class time? | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 50**  **(possible points) /50** pts | **Grade:** |  |  |  |  |
|  |  |  |  |  |  |

**STEPS TO FOLLOW:**

1. First, Mrs. Denison will introduce masks of Latin America focusing on Aztec, Mayan, and Mexican masks.
2. Next, fold your metallic paper in half.
3. Then, place the mask template on the paper with the fold to the right and transfer the lines by drawing over the black lines with enough pressure to leave an imprint.
4. Cut on the BLACK line impressions, keeping the paper folded.
5. Place the template on the folded paper again and transfer the red and blue lines. Unfold the mask and using the templates back-side, do the same on the right side of the mask. This will create scoring lines for folding.
6. Using the red and blue lines on the template as a guide, fold the red lines, pointed toward you and fold the blue lines, pointed away from you.
7. Now, use the other metallic papers to create additions to your mask. You can use the masks from Latin America as a guide for decoration.
8. Use the sharpie markers to create a dot pattern on your paper. Lines can be created with a string of dots touching. Experiment to create new dot patterns.
9. When complete, mount your mask onto the black card stock.
10. You will then use the rubric below to grade yourself.

----------- Form and Texture -------------------------------------



