**Cultural Crossroads**

**Research Guide**

STYLE: The following research questions will help you to develop the style of your particular work of art. Your art should mimic the style of the artist/art culture you are researching.

1. The artist/art culture I am going to be researching for my artwork’s style is: (**BOLD** one)

* Irish/Celtic: Illuminations
* Latin American: Day of the Dead
* New Orleans/Cajun: James Michalopoulos
* New Orleans/Cajun: George Rodrigue
* Harlem Renaissance: Romare Bearden
* Harlem Renaissance: Jacob Lawrence

1. Write a brief biography or history of your artist/ art culture. Be sure to include its origins.
2. What media (materials) does your artist/ art culture work with?
3. What is the typical subject mater depicted by your artist/ art culture?
4. What colors are typically used within your artists, art cultures works of art?
5. Are figures shown in your artists work? If so, describe how the artist has created them.

THEME: You will pick one of the following to use as your subject matter:

Crossroads, Travel, or Cultural harmony

The questions below will help you to determine which subject matter you would like to pick.

1. Why did they call America the “Melting Pot?” Why is a better term called “The tossed salad?” <http://www.ethicsdaily.com/america-as-melting-pot-were-really-more-of-a-tossed-salad-cms-14446>
2. Why is it important to celebrate different cultures in America?
3. Why was Ellis Island important to the founding of America today?
4. What images do you think of when you hear the term “Coming to America?”
5. What images do you think of when you hear the term “Cultural Crossroads?”
6. Why could travel imagery (crossroads, bridges, ships, suitcases, etc) be used as a part of cultural crossroads?
7. What images do you think of when you hear the term “Cultural Harmony?”

In the space below, copy and paste 2 images from your artist/art culture from the style you will be mimicking.

PLANNING FOR YOUR ARTWORK: You will use this page to gather images for your own artwork. You will combine the style of the artist/art culture you have chosen with your chosen theme.

In the space below, copy and paste 3-4 images that you will refer to in your thumbnails that go with your theme. (Crossroads, Travel, or Cultural Harmony)

1. What materials will you need to create your artwork?
2. What music do you think of when you are planning for this artwork?

OPTIONS: You may use the music from the orchestra movements to inspire your imagery.

Research the songs below to gather ideas for your subject matter.

Across the Wind – Doug Spata

Green Onions – (blues piece)

Danza Latina – Brian Ballmages

The Legend of Duffy’s Cut – Bob Phillips

Zydeco Two-Step – Doug Spata