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| **Student Name:**  **Lesson: Scratchboard Portrait** | | | | | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Accuracy:** Student successfully enlarged that area of the photo using the grid system or light table. Subject is drawn accurately. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Value:** Student understands the concept of value within each scratchboard section. Values created help each section of the object stand out on its own. Equal amount of Black and White used. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Scratch Technique**: Both thick and thin lines used. Lines used go with the contour of the object. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 50**  **(possible points)** | **Grade:** |  |  |  |  |