**Assignment**:

You will create a composition of layered magazine images in a Surrealist style. Your composition must have at least one example of all three Surrealist practices (illogical juxtaposition, aberrant scale, & levitation) and must create a sense of three-dimensional space (plastic space). Your images need to have a central theme and should engage the viewer by telling a story.  Imagine that you are to tell the story of a nightmare you had in one snapshot.

**Vocabulary**:

* **Surrealism**: a 20th century movement in fine art that used imagery combined in bizarre and fanciful ways to create a sense of unnatural, dream-like, or sub-conscious feeling.
* **Illogical Juxtaposition**: the combining, mixing, or placement of images that are not normally found together.
* **Aberrant Scale**: combining images to make them seem larger or smaller than normal.
* **Levitation**: objects that appear to be floating in space
* **Materials:** scissors, glue stick, images from magazines, black railroad board (background)

**Process**:

1. Study the compositions of René Magritte, Salvador Dali and other Surrealist artists.
2. Carefully cut out images from magazines. Make sure to have at least one 8 1/2”X12” image for the background
3. Arrange the cut out images on the paper provided, leaving a 1/2” border
4. Remember to use the Surrealist practices and create a sense of plastic space (3-D space)
5. Get teacher approval prior to gluing any images down!
6. Carefully place and glue images to fill the entire compositional space.

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| **Student Name:** | | | | |  | |  | | | | | |
| Assignment:  **Surrealistic Collage** | | | | |  | |  | | | | | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | | **Good** | | | **Average** | | **Needs Improvement** | |
| **Criteria 1** –   **Surrealistic** **Setting/ Environment of collage**- Students have created a dreamlike environment inspired by surrealism. Strong examples if illogical juxtaposition, aberrant scale, and levitation. | | 10 | 9 – 8 | | | 7 | | 6 or less | | | |
| **Criteria 2** – **Space**. Thought is given to how subject relates to background. Created a foreground, middle ground and background. Objects in background are smaller, objects in foreground are larger. Layered from back to front. | | 10 | 9 – 8 | | | 7 | | 6 or less | | | |
| **Criteria 3** – **Overall Design of collage**. Dynamic use of the entire compositional space arranged according to the principles of design; use of layering, overlapping, and pass-through. | | 10 | 9 – 8 | | | 7 | | 6 or less | | | |
| **Criteria 4** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | | 10 | 9 – 8 | | | 7 | | 6 or less | | | |
| **Criteria 5** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | 9 – 8 | | | 7 | | 6 or less | | | |
| **Total: 50**  **(50 possible points)** | **Grade:** |  | |  | | |  | | |  |

