---------- contour line, texture, & watercolor -------------------------------------

**STEPS TO FOLLOW:**

1. Create a view finder from a template.
2. Use your view finder to create 2-3 thumbnail sketches of different composition of the still life. (Use the rule of thirds to find the focal point in the composition.)
3. After deciding on the final composition, use your pencil as a measuring tool for accurate proportions and draw the contour lines accurately on the final paper.
4. Make a texture-rubbing index of 10 textures with colored pencil on white paper. Label each and number. Textures should be as different as possible.
5. Outline the drawing in black sharpie.
6. On thin paper trace ten shapes to find textures for. Outline 3 small, 2 medium, and 2 large shapes that are in different areas of the still-life drawing.
7. Use different colored crayons to create your 10 rubbings.
8. Cut out the shapes and glue the rubbing to your drawing.
9. Complete the remainder of the painting in watercolor.
10. Use 4- 6 watercolor techniques.
11. Fill out the rubric below and turn in!



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| **Student Name:**  **Lesson: Still Life (Contour lines, Texture, and Watercolor)** | | | | | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** –  **Accuracy of contour lines:** Subject matter is successfully enlarged from the still life using the pencil as a measuring tool. Subject is drawn accurately. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Composition**. Student used a viewfinder to place the subject on the paper in the most interesting way possible. (use rule of thirds) | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Texture**- students successfully found unique textures for at least 7 areas of the drawing. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** –**Color choice and VALUES-** Student understands the concept of value within each color. Student has chosen a successful color scheme for the composition. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Watercolor Techniques-** Students successfully used 4-6 different watercolor techniques throughout the painting. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 6** –  **Effort & Craftsmanship** – took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? Neat, clean & complete? Skillful use of the art tools & media? | | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 60**  **(possible points) /60** pts | **Grade:** |  |  |  |  |



