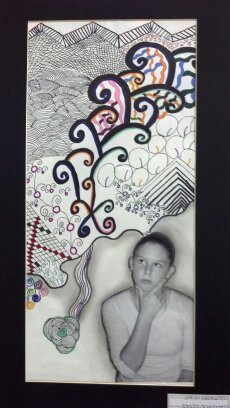
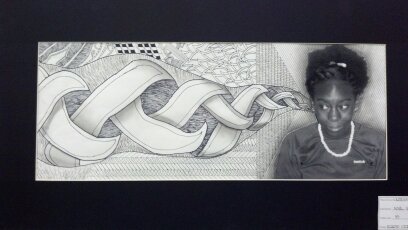
|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Student Name:**  **Lesson: Zentangle Dreams** | | | | | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | Excellent | Good | Average | Needs Improvement |
| **Criteria 1** – **Design/ Composition**: Created an interesting design while spreading a variety of values around the composition coming out of your head in your photograph. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Linear Element and Pattern**: Created patterns based on a variety of Linear techniques. These were varied linear widths and both organic and geometric. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Values** – At least 5 values created through the use of shading. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4** – **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Good use of class time? | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 50**  (possible points) | **Grade:** |  |  |  |  |

Objective: The purpose of this project is to create a drawing that uses a variety of lines to incorporate different values in a composition. Students will use Zentangle pattern techniques and hatching, cross hatching, and stippling pen and ink techniques as well as different line widths to create linear variety.



**Steps:**

1. Mrs. Denison will take a photograph of you that gives the illusion of you thinking or dreaming.
2. Place your photograph onto your paper so that you can create your Zentangle dream coming out of your head.
3. Next, create a Zentangle stringer to break up the page.
4. Now add Zentangle inspire patterns in each section you created.
5. Add a minimum of FIVE values to your drawing. These should include highlights (white space), middle tones (gray areas) and black (extra dark areas).