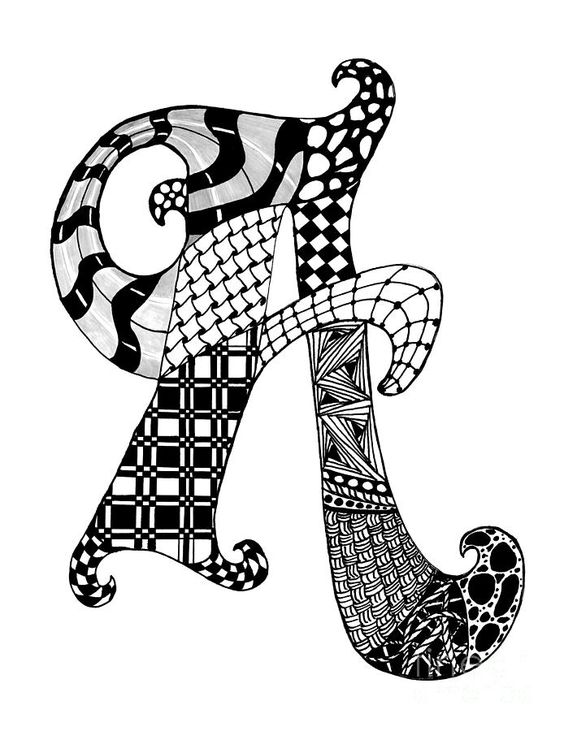
|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Student Name:**  **Lesson: Zentangle Letter** | | | | | |
| Circle the number **in pencil** that best shows how well you feel that you completed that criterion for the assignment. | | **Excellent** | **Good** | **Average** | **Needs Improvement** |
| **Criteria 1** – **Breaking up the Shape:** Student broke up the shape into numerous interesting sections to fill with the patterns. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 2** – **Zentangle Patterns:** Student utilized a variety of patterns in each letter. Patterns are well ordered and thought out with neatness in design. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 3** – **Black vs. White**. Student utilized the black sharpie to fill in about ½ of the patterns to create various values within the letter. | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 4**– **Effort**: took **time** to develop idea & complete project? (Didn’t rush.) Read the article and followed the steps within. Good use of class time? | | 10 | 9 – 8 | 7 | 6 or less |
| **Criteria 5** – **Craftsmanship** – Neat, clean & complete? Skillful use of the art tools & media? | | 10 | 9 – 8 | 7 | 6 or less |
| **Total: 50**  **(possible points) /50** pts | **Grade:** |  |  |  |  |



---Letter Design for Collaborative Art-------------------------------------



**STEPS TO FOLLOW:**

1. Look through the handouts of sample zentangle letter images.
2. Select a few designs that you would like to recreate in your letter. If you need to practice these in your sketchbook, please do so.
3. Fill the letter with numerous zentangle designs in pencil. Use rulers and circle compasses if needed for good craftsmanship.
4. Next, show Mrs. Denison to get the thin sharpie and trace over your designs. Pick about ½ of your designs to fill in black with the sharpies.
5. You will then use the rubric below to grade yourself.

